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掩耳盜鈴



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在春秋時期，有一個笨小偷。



有一天，有個富人家買了一個很漂亮的巨大大鐘，是用上好的青銅製造，上面還有精美的圖案。



那個小偷聽後決心要把它偷了。

A watercolor illustration showing a man in profile on the right, wearing a yellow head covering and a long, flowing yellow robe. He is looking towards a large, blue, textured bell on the left. The bell has horizontal lines and a mottled blue and grey color scheme. The background is plain white.

那個小偷悄悄潛入那個富人家的
庭園，看到了這個大鐘。



可是無論他怎樣用力，這大鐘還是纹風不動。




這個小偷想到了一個法子：把這
個大中砸碎，在一點一點地搬回
家。




這個小偷一敲下去，這個大鐘就發出了「咚」的一聲。



這個鐘聲又大又響亮。過了一會兒，鐘聲還是沒停下。

A watercolor-style illustration of a person with dark hair, wearing a green hooded garment. They have their hands pressed against their ears, suggesting they are trying to block out noise. The person's eyes are closed, and their expression is one of discomfort or distress. The background is plain white.

他不由自主地掩着耳朵，發現鐘聲變小了。

An illustration of a man in traditional Chinese attire, wearing a red robe with a blue collar and a white sash. He has a white headband and is plugging his ears with pieces of white cloth. The background is a plain, light brown color.

他找了一些布，塞住自己的耳朵。




這個小偷瘋狂地砸向這個大鐘。



這裏不斷地傳出「咚」「咚」
「咚」的聲音。

An illustration showing a large, golden bell hanging from a wooden archway. A man in a blue suit and cap is reaching out to touch the bell. Another man in a purple shirt and orange turban stands to the left, looking at the bell. The scene is set against a light background with a dark brown archway.

那個富人發現了他，立刻叫人把它捉起來。



被捉後的小偷很不甘心，問：
「為什麼？我捂着耳朵你們還
是聽得到。」



他聽到後哈哈大笑，說：「你捂着
着的也不是我的耳朵，為什麼我
會聽不到？」小偷聽到後明白
了。